

## The International Association of Art

**The International Association of Art (iaa)**, a non-governmental organization created in 1954 under the auspices of UNESCO, represents painters, sculptors, engravers and other professional artists practising the visual arts in 82 countries worldwide. Artists are represented in the **iaa** by their National Committees for the Visual Arts, gathering the majority of professional artists including all schools and tendencies, without any exclusions on aesthetic, ideological or other grounds.

The aims of the **iaa** are as follows:

- to contribute to the artistic development of each country, making art available to all sections of the population;
- to sustain permanent contacts between artists of all countries, serving as a clearing house of recent information on art, aesthetic, technical and sociological aspects of artistic development, and findings of international meetings;
- to defend the moral and material interests of artists everywhere, securing free access to museums for artists and encouraging the respect of international agreements in favour of the free circulation of artists' works.

The **iaa** publishes its *Bulletin* in English and French, planning a Spanish edition for the future.

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